

Capitolfest Films: Master List

Pages 2 – 24: Films Alphabetized Within Festival Year

Pages 25 – 45: Complete Alphabetized List

Films Alphabetized Within Festival Year

Capitolfest 1 (Aug. 9 & 10, 2003; no featured star)

Chips Off the Old Block (Warner Bros./Vitaphone, 1928)

City Streets – trailer (Paramount, 1931)

City Streets (Paramount, 1931)

Follow Thru (Paramount, 1930)

Ghosts of Hollywood (1931)

Hearst-Metrotone News (9/28/29)

Hearst-Metrotone News (Oct. 1929)

Koko's Earth Control (Fleischer, 1928)

Lucky Boy (Tiffany, 1929)

The Michigan Kid (Universal, 1928)

Mum's the Word (Roach, 1926)

Redskin (Paramount, 1929)

The Saturday Night Kid (Paramount, 1929)

Submarine (Columbia, 1928)

This Day and Age (Paramount, 1933)

Capitolfest 2 (Aug. 14 & 15, 2004; no featured star)

The American Venus – see: Trailers from Lost 1926 Paramount Silents,

Coquette promotional film (1929)

Dog Shy (Roach, 1926)

The Great Gatsby – see: Trailers from lost 1926 Paramount Silents

Hollywood: City of Celluloid (c. 1932)

The Iced Bullet (Triangle, 1917)

Mayer & Evans (Vitaphone, 1928)

Monte Carlo (Paramount, 1930)

Mr. Noisy (1946)

The Pest from the West (Columbia, 1939)

Phil Ohman & Victor Arden: Piano Duetists (Vitaphone, 1928)

President William H. Taft (Kinemacolor, 1912)

School for Romance (Columbia, 1934)

Slide, Kelly, Slide (MGM, 1927)

Sun-Up (MGM, 1925)

Tracked by the Police (Warner Bros., 1927)

Trailers from Lost 1926 Paramount Silents: (a.) *The Great Gatsby*, (b.) *The American Venus*

Trick for Trick (Fox, 1933)

Virtue (Columbia, 1932)

Waring's Pennsylvanians (Vitaphone, 1927)

When the Studio Burned (Thanhouser, 1913)

Ye Old Time Newsreel (Warner Bros., 1931)

Capitolfest 3 (Aug. 12, 13, & 14, 2005; no featured star)

Blonde or Brunette (Paramount, 1927)

Child of Manhattan (Columbia, 1933)

Dennis James Organ Specialties (live performance)

Dick Rich & His Melodious Men (Warner Bros./Vitaphone, 1928)

The Gorilla Hunt (Columbia, 1939)

The Greater Talkie Season (1929)

The Guilty Generation (Columbia, 1931)

Jack White & His Montrealers (Warner Bros./Vitaphone, 1928)

Kick In (Paramount, 1931)

Larry Ceballos' Roof Garden Revue (Warner Bros., Vitaphone, 1928)

Limousine Love (Roach/MGM, 1928)

Married in Hollywood (Fox, 1929)

The Night Court (Warner Bros./Vitaphone, 1927)

Paul Tremaine & His Aristocrats (Warner Bros./Vitaphone, 1929)

The Pip from Pittsburgh (Roach, 1931)

The Police Quartet (Warner Bros./Vitaphone, 1927)

Queen High (Paramount, 1930)
Red Hair – color test footage (1928) / *Three Weeks* – test footage (1924)
Sol Violinsky (Warner Bros./Vitaphone, 1929)
Songs from Lost Musicals (live performance)
Susie's Affairs (Columbia, 1934)
Tall, Dark, and Gruesome (Columbia, 1948)
Three Weeks – see 'Red Hair – color footage',
20th Century Fox Studio Tour (1936)
Vitaphone Gambols (Warner Bros., 1937)
While the City Sleeps (MGM, 1928)
White Gold (DeMille, 1927)
Wild Oranges (Goldwyn, 1924)
The Winning of Barbara Worth (Goldwyn, 1926)

Capitolfest 4 (Aug. 11, 12, & 13, 2006; Star: Thelma Todd)

Alice Gets Stage Struck (Winkler, 1926)
Beauty and the Bus (Roach, 1933)
The Big Squirt (Columbia, 1937)
The Big Timer (Columbia, 1932)
The Canadian (Paramount, 1926)
The Caveman (First National, 1926)
Dick Rich and His Syncho-Symphonists (Warner Bros./Vitaphone, 1928)
Faint Heart with Bert Lahr (Warner Bros./Vitaphone, 1930)
Girls About Town (Paramount, 1931)
Harmonizing Songs with Josephine Harmon (Warner Bros./Vitaphone, 1930)
Harry Langdon Joins Roach Studios (1929)
The Hazards of Helen, chapter 13 (1914)
Henry Busse and His Orchestra (Warner Bros., 1940)
Hollywood on Parade (1933)
Irene (First National, 1926)

Jewish Prudence (Roach, 1927)

Kiki (UA, 1926)

Love Among the Millionaires (Paramount, 1930)

Nevada (Paramount, 1927)

North of 50–50 (Roach, 1924)

Phil-for-Short (1919)

A Rope and a Story with Tex McLeod (Warner Bros./Vitaphone, 1928)

Screen Snapshots, vol. 14, no. 6 (Columbia, 2/35)

Screen Snapshots, vol. 9, no. 18 (Columbia, 1929)

The Spider (Fox, 1931)

Thunderbolt (Paramount, 1929)

Time (Produced by the Elgin Watch Co., 1929)

A Trip Through the Paramount Studio (1927)

Um-Pa (Columbia, 1934)

War Mamas (Roach, 1931)

Capitolfest 5 (Aug. 10, 11, & 12, 2007; Star: Bebe Daniels)

All Quiet on the Western Front (Universal, 1930)

Be Honest (Roach, 1923)

Beau Geste (Paramount, 1926)

The Boyfriend (Roach, 1928)

China Bound (MGM, 1929)

Hey, There! (Roach, 1918)

His Glorious Night (MGM, 1929)

Honey (Paramount, 1930)

Jay C. Flippen in The Ham What Am (Warner Bros./Vitaphone, 1928)

A Kiss Before the Mirror (Universal, 1933)

The Locked Door (UA, 1929)

Love in Quarantine (Paramount, 1925)

The Public Menace (Columbia, 1935)

Roy Fox and His Montmartre Café Orchestra (Warner Bros./Vitaphone, 1929)

Screen Snapshots, vol. 9, no. 18 (Columbia, 1929)

Screen Snapshots, vol. 9, no. 7 (Columbia, 12/28/29)

Shaw & Lee in Going Places (Warner Bros./Vitaphone, 1930)

The Show (1922)

Sick Abed (Paramount, 1920)

Tell 'em Nothing (Roach, 1926)

Too Many Kisses (Paramount, 1925)

Us (Roach, 1927)

Valley of the Giants (First National, 1927)

Will Rogers Institute Promo Film (c. 1939)

Capitolfest 6 (Aug. 8, 9, & 10, 2008; no featured star)

'Twinkle, Twinkle: – see: Joe E. Brown in 'Twinkle, Twinkle'

Ben Bernie & His Orchestra (Vitaphone #958) (Warner Bros., 1930)

Double Door (Paramount, 1934)

Fast Companions (Universal, 1932)

Flaming Fathers (Roach, 1927)

Jack Osterman in 'Talking it Over' (Vitaphone #950) (Warner Bros., 1929)

Joe E. Brown in 'Twinkle, Twinkle' (Vitaphone #505) (Warner Bros., 1930)

The Kibitzer (Paramount, 1929)

Let's Go Native (Paramount, 1930)

The Little Wild Girl (Hercules, 1928)

Mind Doesn't Matter (Columbia, 1932)

Movie night (Roach, 1929)

Oh! What a Knight (Universal, 1928)

Romance of the Underworld (Fox, 1928)

Screen Snapshots: Hollywood 20 Years Ago (Columbia, c.1930)

The Shakedown (Universal, 1929)

Show Folks (Pathé, 1928)

The Soldiers (Roach, 1932)

Tal Henry's North Carolinians (Vitaphone #732) (Warner Bros. 1929)

Talking it Over – see: Jack Osterman in *'Talking it Over'*,

Tess of the Storm Country (Fox, 1932)

The Vagabond King (Paramount, 1930)

True to the Navy (Paramount, 1930)

Vacation Waves (Hollywood, 1928)

Why Babies Leave Home (Weiss Bros., 1928)

Capitolfest 7 (Aug. 7, 8, & 9, 2009; Star: Boris Karloff)

Afraid to Talk (Universal, 1932)

Ann Butler & Jay Brennan in 'You Don't Know Half of It' (Vitaphone #833) (Warner Bros., 1929)

The Awful Goof (Columbia, 1939)

The Ballad of Fisher's Boarding House (Fireside, 1922)

The Barker (First National, 1928)

The Charge of the Light Brigade (Edison, 1912)

The Eagle's Nest (UFA, 1929)

Footloose Widows (Warner Bros., 1926)

Graft (Universal, 1931)

Helen Morgan in the 'Gigolo Racket' (Vitaphone #1255 – 1256) (Warner Bros., 1931)

A Kick for Cinderella (Mutt & Jeff Cartoon, 1924)

The King of the Kongo (Mascot, 1929)

Let's Get Married (Paramount, 1926)

The Miracle Man (Paramount, 1932)

Movie Milestones no. 1 (Paramount, 1935)

Movietone Follies of 1930 (Fox, 1930)

The Nickle-Hopper (Roach, 1926)

Parisian Nights (Gothic, 1925)

Pat O'Brien in 'Crimes Square' (Vitaphone #1146) (Warner Bros., 1930)

Red Lights (Metro, 1923)

Secret of the Blue Room (Universal, 1933)

The Speed Spook (C.C. Burr, 1924)

The Sultan's Wife (Keystone, 1917)

Viennese Nights (Warner Bros., 1930)

The Wonderful Lies of Nina Petrovna (UFA, 1929)

Capitolfest 8 (Aug. 13, 14, & 15, 2010; Star: Jean Arthur)

Alias the Deacon (Universal, 1927)

Billy 'Swede' Hall & Co. In 'Hilda' (Vitaphone #835) (Warner Bros., 1929)

The Collegians 'The Relay' (Universal, 1927)

The Drug Store Cowboy (Independent, 1925)

Fish Feathers (RKO, 1932)

Forbidden Adventure (a.k.a. *Newly Rich*) (Paramount, 1931)

Frogland (*Les grenouilles qui demandent un roi*) (Polichinei-Film, 1924)

The Galloping Dude (Independent, 1925)

The Gang Buster (Paramount, 1931)

Harry Fox & His Six American Beauties (Vitaphone #828) (Warner Bros., 1929)

His People (a.k.a. *Proud Heart*) (Universal, 1925)

King of the Rodeo (Universal, 1929)

The Leather Pushers 'Round Two' (Universal, 1922)

Modern Love (Universal, 1929)

Paramount on Parade (Paramount, 1930)

Poor Aubrey (Vitaphone #3674 – 3675) (Warner Bros., 1929)

Scandal for Sale (Universal, 1932)

Screen Snapshots no. 12 (Columbia, 1927)

She Who Gets Slapped (Vitaphone # 3900) (Warner Bros., 1930)

UFA Oddities 'The Leader' (UFA, 1929)

Under a Texas Moon (Warner Bros., 1930)

Universal City Studio and Stars (c. 1929)

The Virtuous Husband (Universal Pictures, 1931)

Womanhandled (Paramount, 1925)

You Never Know Women (Paramount, 1926)

Capitolfest 9 (Aug. 12, 13, & 14, 2011; Star: Janet Gaynor)

Arthur 'Pat' West in 'Ships Ahoy' (Vitaphone #2919, 1929)

Bachelor Daze (Columbia, 1944)

Betty & Jerry Brown in 'Let's Elope' (Vitaphone #970, 1930)

Bombay Mail (Universal, 1934)

Call Again (Paramount, 1928)

Close Harmony (Paramount, 1929)

Columbia Screen Snapshots (1927)

50 Miles from Broadway, (Pathé, 1929)

Geared to Go (Harry J. Brown, 1924)

Glorifying the American Girl (Paramount, 1929)

Grace Johnston & Her Indiana Five (Vitaphone #869, 1929)

Harold Teen (First National, 1928)

A House Divided (Universal, 1931)

International Newsreel (c. 1927)

The Johnstown Flood (Fox, 1926)

Let's Elope – see: *Betty & Jerry Brown in 'Let's Elope'*,

Love Detectives (Columbia, 1934)

The Mascot (Fétiche) (Gelma-Films, 1934)

Mopey Dope (Columbia, 1944)

North of 36 (Paramount, 1924)

Pep of the Lazy 'J' (Universal, 1926)

Scary Crows (Columbia, 1937)
Servants' Entrance (Fox, 1934)
Ships Ahoy – see: Arthur 'Pat' West in 'Ships Ahoy',
A Ship Comes in (DeMille, 1928)
Snooper Service (Columbia, 1945)
Spook to Me (Columbia, 1945)
Stage Door Pest (Columbia, 1930)
Sunrise (Fox, 1927)
20th Century Fox Studio Tour (20th Century Fox, 1936)
The Unexpected Father (Universal, 1932)
What Happened to Jones? (Universal, 1926)
Young Man of Manhattan (Paramount, 1930)

Capitolfest 10 (Aug. 10, 11, & 12, 2012; Star: Warner Oland)

Bare Knees (Gotham, 1928)
Blossom Seeley & Benny Fields (Warner Bros., 1927)
Bowled Over (Roach/Pathé, 1923)
The Brown Derby (FN, 1926)
A Burglar to the Rescue (Universal 'Shadow' series, 1931)
Charlie Chan Carries On – trailer (Fox, 1931)
The Chinaman from Bjurholm (Swedish T.V. documentary about Warner Oland)
Ex-Bad Boy (Universal, 1931)
The Faker-excerpt (Columbia, 1929)
Good Time Charlie (Warner Bros., 1927)
Hawaiian Nights (Warner Bros., 1927) (Vitaphone #422)
Heads Up! (Paramount, 1930)
Heart to Heart (FN, 1928)
His Marriage Mix-Up (Columbia, 1937)

How to Break 90 'Hip Action' (Warner Bros., 1933)
In My Merry Oldsmobile (Fleischer, 1931)
Intimate Interviews (Motion Picture Epics, c. 1931)
Lightnin' Wins (Tenneck, 1926)
The Lightning Raider, episode 11, 'The Bars of Death' (1919)
The Marriage Clause (Universal, 1928)
The Night Cry (Warner Bros., 1926)
The Night Flyer (Pathé, 1928)
The Night of June 13th (Paramount, 1932)
Old San Francisco (Warner Bros., 1927)
Paramount on Parade – excerpt (Paramount, 1930)
A Passport to Hell (Fox, 1932)
A Queen for a Day (Vitagraph, 1911)
The Rider of Death Valley (Universal, 1932)
Somewhere in Somewhere (Roach/Pathé, 1925)
A Star is Shorn (Columbia, 1939)
Surprise, Surprise (1931 promotional film with the Three Stooges)
Wall Street (Columbia, 1929)
Wild Flowers (Wilding, 1930)
Young Eagles (Paramount, 1930)

Capitolfest 11 (Aug. 9, 10, & 11, 2013; Star: Carol Lombard)

Abbie Mitchell in Songs of Yesterday (De Forest Phonofilm, 1923)
The Affair of Susan (Universal, 1935)
Along Came Ruth (Warner Bros./Vitaphone, 1933)
Assistant Wives (Roach, 1927)
The Bedroom Window (Paramount, 1924)
Ben Bernie & His Orchestra (De Forest Phonofilm, 1925)

The Bicycle Flirt (Sennett, 1928)
Broadway Love (Universal, 1918)
The Campus Vamp (Sennett, 1928)
Captain of the Guard (Universal, 1930)
Casey at the Bat (De Forest Phonofilm, 1923)
Cohen on the Telephone (De Forest Phonofilm, 1923)
The Cohens & Kellys in Africa (Universal, 1930)
The Cruise of the Jasper B (DeMille/PDC, 1926)
The Dancing Town (Paramount, 1928)
Don't Weaken (Rolin, Pathé, 1920)
Eubie Blake Plays His Fantasy on 'Swanee River' (De Forest Phonofilm, 1923)
A Few Moments with Eddie Cantor (De Forest Phonofilm, 1923)
Flaming Waters (FBO, 1926)
From Hell to Heaven (Paramount, 1933)
It Pays to Advertise (Paramount, 1931)
Mr. Lemon of Orange (Fox, 1931)
A Mother's Atonement (Universal/Rex, 1915)
My Pal the King (Universal, 1932)
Night Ride (Universal, 1930)
Nothing Sacred (Goldwyn, 1937)
The Place Beyond the Winds (Universal, 1916)
President Coolidge Taken on the White House Grounds (De Forest Phonofilm, 1924)
Show Folks (Pathé, 1928)
The Showdown (Paramount, 1928)
Sissle & Blake (De Forest Phonofilm, 1923)
Voice of Hollywood no. 12 (1932)
Weber & Fields in their Famous Pool Room Scene (De Forest Phonofilm, c.1925)

Capitolfest 12 (Aug. 8, 9, & 10, 2014; Star: William Powell)

The Bright Shawl (Paramount, 1923)
Cradle Song (Paramount, 1933)
The Czar of Broadway (Universal, 1930)
Derelict (Paramount, 1930)
Exploring the Pacific – see: Musical Journeys, no. 1,
Fashion News (Fashion Feature Studios, 1929) Digital
Forgotten Faces (Paramount, 1928)
Hearst-Metrotone News, vol. 4, no. 303 (MGM, 9/20/33)
High Treason (Gaumont-British, 1929)
Horace Heidt and His Californians (Warner Bros./Vitaphone, 1929)
Horse Play (Universal, 1933)
Ince Studio Tour (Ince, c. 1920)
Ladies' Man (Paramount, 1931)
Laughter in Hell (Universal, 1933)
Marvels of Motion (Fleischer, 1926)
Meet Mr. Mischief (Columbia, 1947)
Morals (Paramount, 1921)
Musical Journeys, no. 1, 'Exploring the Pacific' (Warner Bros., 1933)
My Weakness (Fox, 1933)
Partners of the Sunset (Bert Lubin, 1922)
Pointed Heels (Paramount, 1929)
Roman Scandals (Goldwyn, 1933)
Round About Chicago (Miner, 1929)
Screen Snapshots (Columbia c. 1927)
Shadow of the Law (Paramount, 1930)
Sharp Shooters (Fox, 1926)
Sing with the Street Singer (Master Art, 1933)
Steady Company (Universal, 1932)
The Sultan's Jester (Warner Bros./Vitaphone, 1930)

Teapot Town (International Tea Growers Association, c.1938) Digital

Capitolfest 13 (Aug. 7, 8, & 9, 2015; Star: Nancy Carroll)

The Air Mail (Paramount, 1925)

Blue Jeans (Metro, 1917)

Bobby's Day Out (c.1922)

The Border Legion (Paramount, 1930)

Cartoons on the Beach (1915) animated,

Cinderella Goes to a Party (Columbia, 1942)

Crooked Streets (Paramount, 1920)

The Devil's Holiday (Paramount, 1930)

The Dixie Flyer (Trem Carr/Rayart, 1926)

Dumb-Belles (Nathan, 1927)

Follow Thru (Paramount, 1930)

Hearst Metrotone News, vol. 1, no. 220 (12/7/29)

Illusion (Paramount, 1929)

Ko-Ko Nuts (Paramount, 1925)

Love Me Tonight (Paramount, 1932)

Million Dollar Ransom (Universal, 1934)

Mr. Bride (Roach, 1932)

Oh, Mary, Be Careful! (Pioneer, 1921)

The Shopworn Angel (Paramount, 1928)

Silence (Paramount, 1931)

Skinner Steps Out (Universal, 1929)

The Talk of Hollywood (Prudence/Sono-Art, 1929)

Under-Cover Man (Paramount, 1932)

The Way of All Pests (Columbia, 1941)

Capitolfest 14 (Aug. 12,13, & 14, 2016; Star: Gary Cooper)

Arizona Bound (Paramount, 1927)
A Boy and His Dog (Columbia, 1936)
Children of Divorce (Paramount, 1927)
The Dawn of Technicolor: The Talkie Era – live presentation by James Layton
The Deaf Mute (Edison Kinetoscope, 1913) Digital
Doomsday (Paramount, 1928) Digital
Dressed to Kill (Fox, 1928)
Dude Ranch (Paramount, 1930)
The Edison Kinetoscope (Edison, 1913)
The Edison Minstrels (Edison Kinetoscope, 1913) Digital
Eleven PM (Maurice, 1926)
The Five Bachelors (Edison, 1913)
George Willeman Presentation on the Edison Kinetoscope – live presentation
Hit and Rum (RKO, 1935)
Jack's Joke (Edison, 1913) Digital
Just Imagine (Fox, 1930)
Lightnin' Wins (1926)
Linda (Mrs. Wallace Reid/First Division, 1929)
A Man from Wyoming (Paramount, 1930)
Me and the Boys (1929)
Merry Mannequins (Columbia, 1934)
The Musical Blacksmiths (Edison Kinetoscope, 1913) Digital
Nursery Favorites (Edison, 1913) Digital
The Old Guard (Edison, 1913)
The Poor Rich (Universal, 1934)
The Texan (Paramount, 1930)
Too Much Harmony (Paramount, 1933)
Under the Daisies (Vitagraph, 1913)
Up for Murder (Universal, 1931)

While New York Sleeps (Fox, 1920)

Wolf Song (First National, 1928)

Capitolfest 15 (August 11, 12, & 13, 2017; Star: Fay Wray)

The Battle of the Century (Roach, 1927)

The Big Parade (Vitaphone #840) (1929)

Cheer Up & Smile (Fox, 1930)

The Coast Patrol (Bud Barsky Corp., 1925) Digital

Corporal Kate (DeMille, 1926)

The Countess of Monte Cristo (Universal, 1934)

Disorderly Conduct (Fox, 1932)

Four Feathers (Paramount, 1929)

Hail the Woman (Ince, 1921)

Hit & Rum (RKO, 1935)

Hunting Trouble (Universal, 1933) Digital

I Know Everybody and Everybody's Racket (Universal, 1933) Digital

Innocents of Paris (Paramount, 1929)

Little Orphant Annie (Selig 1918)

Molly Picon, The Celebrated Character Comedienne (Vitaphone #917) (Warner Bros., 1929)

Naughty Baby (FN, 1928)

One Hysterical Night (Universal, 1929)

Rolling Along (Universal, 1930) Digital

Screen Snapshots Series 19, no. 6 (1939)

The Sea God (Paramount, 1930)

Stowaway (Universal, 1932)

Summers and Hunt in 'Some Pumpkins' (Vitaphone #929) (Warner Bros., 1929)

There It Is (1928 Charley Bowers short) Digital

Voice of Hollywood, no. 11 (Lewyn, 1931)

White Lies (Columbia, 1934)

Wild Horse Stampede (Universal, 1926) Digital

Zelda Santley in 'Little Miss Everybody' (Vitaphone #919) (1929)

Capitolfest 16 (August 10, 11, & 12, 2018; Star: Ronald Colman)

\$20 a Week (Distinctive Pictures/Selznick, 1924)

Brats (Roach/MGM, 1930) Digital

Bulldog Drummond Strikes Back (20th Century, 1934)

The Call of the Cumberlands (Pallas Pictures/Paramount, 1916) Digital

The Circus of Life (Universal [A Butterfly Feature], 1917) Digital

The Cocoanuts (Paramount, 1929) Digital

The Coming of Sunbeam (Solax, 1913) Digital

A Daughter of the Law (Star Ranch/C.B.C., 1921) Digital

Ed Sullivan's Headliners (Universal ["A Mentone Brevity"], 1934) Digital

Her First Mate (Universal, 1933)

The House that Shadows Built (Paramount, 1931)

It's Great to Be Alive (Fox Film Corp., 1933)

A Kiss in the Dark (Famous Players-Lasky/Paramount, 1925) Digital

Mamba (Color Art Productions/Tiffany Productions, 1930)

The Night of Love (Samuel Goldwyn/United Artists, 1927)

On the Brink (Rex, 1911) Digital

Princess Lady Bug (Columbia, 1930) Digital

Ramola (Inspiration/MGM, 1924)

The Rescue (Samuel Goldwyn/United Artists, 1929)

School for Swing (Universal ["A Mentone Brevity"], 1937) Digital

The Stolen Ranch (Universal [A Blue Streak Western], 1926)

The Storm (Universal, 1930)

Television Highlights (Universal ["A Mentone Brevity"], 1936) Digital

The Theatre of Dreams (PTB Screen, 2018) Digital

Too Many Kisses (Famous Players-Lasky/Paramount, 1925) Digital

We Faw Down (Roach/MGM, 1928) Digital

Who Killed Gail Preston (Columbia, 1938)

Capitolfest 17 (August 9, 10, & 11, 2019; Stars: Joel McCrea and Frances Dee)

Ben Blair (Pallas/Paramount, 1916) Digital

Big Red Riding Hood (Roach, 1935)

The Bookworm Turns (Keystone/Triangle, 1917)

Boys will be Boys (Universal, 1932)

Captain Blood (Vitagraph, 1924)

Caught! (Paramount, 1931)

Cora Sue Collins Q&A Session

Curse of a Broken Heart (Columbia, 1933) Digital

The Eagle and the Squawk (Universal, 1933)

Going Crooked (Fox, 1926)

He Done His Duty (Columbia, 1937)

Helen's Babies (Sol Lesser, 1924) Digital

Her Lucky Day (Reelcraft, 1920) Digital

Internes Can't Take Money (Paramount, 1937)

Kentucky Pride (Fox, 1925)

Legion of Terror (Columbia, 1936) Digital

The Men in Her Life (Columbia, 1931)

Old Man Trouble (Columbia, 1929)

Peter McCrea Q&A Session

Playboy of Paris (Paramount, 1930)

Rich Man's Folly (Paramount, 1931)

Ride, Cowboy, Ride (Warner Bros., 1939)

Roamin' Through the Roses (Columbia, 1933)

Sally, Irene and Mary (MGM, 1925)

Signing 'em Up (RKO, 1933)

The Son of Democracy – Chapter 1, "My Mother" (Charter Features Corporation, 1917) Digital

The Strange Case of Clara Deane (Paramount, 1932)

This Reckless Age (Paramount, 1932)

The Unseen (Paramount, 1945)

Youth Takes a Fling (Universal, 1938)

Capitolfest 18 (August 13, 14, & 15, 2021; Stars: Joan and Constance Bennett)

American Mutoscope & Biograph Films (MOMA) Digital

- *American Falls, Luna Island* (1896)
- *American Falls, Goat Island* (1896)
- *Looking Down Gorge, Niagara Falls* (1896)
- *Upper Rapids from Bridge, Niagara Falls* (1896)
- *A Watermelon Feast* (1896)
- *Buffalo Fire Department* (1899)
- *Tommy's Ringing Good Joke on His Dad* (1899)
- *The Whirlpool Rapids, Niagara Falls* (c. 1900)
- *The Overland Limited Passing Witch Rocks* (1901)
- *U.S.I. Dept. "Old Faithful," "Yosemite Valley"* (c. 1901)
- *Down Mt. Beacon in Incline Railway* (1902)

Artists and Models Abroad (Paramount, 1938)

Blue Blazes Rawden (William S. Hart Productions/Famous Players-Lasky Corp./An Arcraft Picture) Digital

British Mutoscope & Biograph Films (1896, 1902) Digital

- *Maxim Firing Field Gun* (1897)
- *Through Miller's Dale* (1898)
- *Launch of the Oceanic* (1899)
- *From War to Peace – First Departure of SS "St. Louis" from Southampton* (1899)
- *The Prince of Wales at the Aldershot Review* (1899)
- *Children of the Royal Family of England* (1900)
- *Playing Soldier* (1900)
- *Paris Exposition* (1900)
- *Bend Or* (c. 1900)
- *Queen Victoria's Last Visit to Ireland* (1900)
- *The London United Electric Tramways. Opening Ceremonies: Panoramic View through the Ealing toward Shepherds Bush* (1901)
- *Spanish Coronation Royal Bull-Fight* (1902)
- *Panoramic View on the Great Western Railway: Passing Through Dawlish* (1902)
- *Panoramic View on the Great Western Railway: Approach and Passing through Llangollen Station* (1902)
- *Panoramic View on the Great Western Railway: Approaching Blaenau Ffestiniog*, 1902)

Dad's Choice (Hollywood Productions/Paramount 1928) Digital

Duck Soup (Hal Roach Studios/Pathé Exchange, 1927) Digital

Face the Camera (Hal Roach Studios/ Pathé, 1932)

Four Days Wonder (Universal Picture Corp., 1937) Digital

German Mutoscope & Biograph Films (Restored by MOMA) Digital

- *Battleship "Odin": All Guns Firing* (1900)
- *The Elephant's Bath* (1902)
- *Panoramic View on the Berlin U-Bahn: Crossing Oberbaum Bridge* (1902)
- *Banks of the Elbe* (1902)
- *The Flying Train* (1902)

Hand-Colored Short Subjects Program, Digital

- *Serpentine Dance by Annabelle* (Edison, 1985)
- *Serpentine Dance* (C. Francis Jenkins, 1896)
- *L'antre infernal* (Gaston Velle, 1905)
- *Little Nemo* (Winsor McCay, 1911)

Her Wedding Night (Paramount Publix Corporation, 1930)

His Nibs (Exceptional, 1921)

IMAX of the 1890s: How to See the First Movies (MOMA, 2019) Digital

John Barrymore Technicolor Test for *Hamlet* (Pioneer Pictures, 1933) Digital

Katherine Hepburn Technicolor Test for *Joan of Arc* (Pioneer Pictures, 1934) Digital

The Last Card (Metro Pictures, 1921)

Love Letters of a Star (Universal, 1936)

Madame Spy (Universal, 1942)

Natural Color Short Subjects (MOMA) Digital

- *Sunshine Gatherers* (1921)
- *Coloring the Stars* (1926)

A Nose for News (Educational Film Corporation of America, 1935) Digital

Week Ends Only (Fox, 1932)

The River Pirate (Fox Film Corp., 1928)

Show Girl (First National Pictures, 1928) Digital

Stencilcolor Short Subjects (MOMA) Digital

- Unidentified Butterfly Dance (early 1900s)
- *The Horse in Action* (Pathé, 1918)
- *A Tale of Two Cities* (Educational, 1920)

She Wanted a Millionaire (The Fox Film Corporation, 1932)

The Shield of Honor (Universal, 1927) Digital

So This is Eden (The Hoover Company, 1927) Digital

Topper (Hal Roach Studios, Inc./Metro-Goldwyn Mayer Corp., 1937)

The Trial of Vivienne Ware (Fox, 1932)

Wandering Fires (MGM, 1925)

Week Ends Only (Fox, 1932)

***Capitolfest 19* (August 12, 13, & 14, 2022; Star: Robert Armstrong)**

Above the Clouds (Columbia, 1933) Digital

Barnacle Bill (Fleischer/Paramount, 1930) Digital

Celebrity (Pathé, 1928)

Cinderella (Laugh-O-Grams, 1922)

The Cobweb Hotel (Fleischer/Paramount, 1936) Digital

The Educated Fish (Fleischer/Paramount, 1937) Digital

Ex-Bad Boy (Universal, 1931)

The Fire Brigade (MGM, 1926)

The First Year (Fox, 1932)

Glamour (Universal, 1934)

Goldie Locks and the Three Bears (Laugh-O-Grams, 1922)

I Love that Man (Paramount, 1933)

Jack and the Beanstalk (Laugh-O-Gram Films, 1922)

A Jazzed Honeymoon (Roach, 1919)

King Kong (RKO, 1933) Digital

King of the Congo (Eric Grayson presentation on...) (Mascot, 1929)

Kitty from Kansas City (Fleischer/Paramount, 1932) Digital

Koko's Earth Control (Fleischer/Paramount, 1928) Digital

Koko's Hot Dog (Fleischer/Paramount, 1928) Digital

Little Red Riding Hood (Laugh-O-Gram Films, 1922)

Moonlight and Pretzels (Universal, 1933)

Mysterious Mose (Fleischer/Paramount, 1930) Digital

Newman Laugh-O-Grams (Laugh-O-Gram Films, 1921)

Nobody's Fool (Universal, 1936)
Penrod and Sam (J.K. McDonald, 1923) Digital
The Poor Nut (Jess Smith, 1927)
The Portrait in the Attic (Edison, 1915) Digital
Puss in Boots (Laugh-O-Grams, 1922)
Radio Patrol (Universal, 1932)
The Rivals (Universal, 1932) Digital
The Roaring Road (Famous Players – Lasky, 1919)
Seed (Universal, 1931)
Somewhere in Dreamland (Fleischer/Paramount, 1936) Digital
Till I Come Back to You (Famous-Players, 1918) Digital
Wet and Warmer (Henry Lehrman, 1920)
Woman Trap (Paramount, 1936; meant to be Paramount, 1929 but sent wrong film)

Capitolfest 20 (August 11, 12, & 13, 2023; Star: Mary Astor)

Alibi Bye Bye (RKO, 1935)
Almost Married (Fox, 1932)
The Awakening of Jim Burke (Columbia, 1935) Digital
The Beggar Maid (Triart, 1921) Digital
Blonde or Brunette (Paramount, 1927)
The Boy Friend (Roach, 1928)
Brother of the Bear (Holman Day, 1921) Digital
Caviar (Terrytoons/Educational, 1930)
Fashions in Love (Paramount, 1929)
The Fighting Adventurer (a.k.a. *The Fighting American*) (Universal, 1924)
Follow Thru (Paramount, 1930)
The Golden Bed (Famous Players – Lasky, 1925)
The Hollywood Gad-About (Educational, 1934)
Jennie Gerhardt (Paramount, 1933)
Ladies Must Love (Universal, 1933)

Long Pants (Pathé, 1926)

My Lady o' the Pines (Holman Day, 1921) Digital

No Time to Marry (Columbia, 1938)

Oh, Doctor! (Universal, 1925) Digital

The Palm Beach Story (Paramount, 1942) Digital

Pink Elephants (Terrytoons/Educational, 1937)

Private Jones (Universal, 1933)

Reckless Living (Universal, 1931)

Screen Snapshots (Columbia, 1927)

Second Fiddle (Tuttle Waller – Film Guild, 1923)

Supper at Six (Universal, 1932)

The Unknown (MGM, 1927) Digital

Wake Up and Dream (Universal, 1934)

***Capitolfest 21* (August 9, 10, & 11, 2024; Stars: Reginald Denny and Edward Everett Horton)**

Aunt Bill (Vim, 1916) Digital

Beggar on Horseback (Famous Players-Lasky/Paramount, 1925) Digital

Bimbo's Initiation (Paramount Publix Corporation, 1931) Digital

Broadway (Universal, 1929) Digital

Cinema Stars (Davis Distribution, 1925) Digital

Clear the Decks (Universal, 1929)

Crooked Alley (Universal, 1923)

Deviled Crabs (Jaxon, 1917) Digital

Dinah (Paramount Pictures, 1933)

The Gay Divorcee (RKO Radio Pictures, 1934) Digital

Good Medicine (Coronet Talking Pictures) (Educational Pictures, 1929)

Hush Money (Fox Film Corporation, 1931)

I'll Show You the Town (Universal, 1925)

Infernal Machine (Fox Film Corporation, 1933) Digital

Janko Muzykant (Blok-Muzafilm, 1930)

Ko-Ko's Kink (Paramount, 1928) Digital

Laughing Ladies (Hal Roach-Pathé, 1925) Digital

The Leather Pushers, episode 2, "Round Two" (Universal, 1922) Digital

The Leather Pushers, episode 5, "The Taming of the Shrewd" (Universal, 1922) Digital

Let's Get Married (Columbia, 1937)

Life in Hollywood (Goodwill Pictures, 1927) Digital

Man, Woman and Sin (MGM, 1927) Digital

Okay America! (Universal Pictures, 1932)

The Old Man of the Mountain (Paramount, 1933) Digital

The Pill Pounder (All Star Comedies, 1923)

Raggedy Ann and Raggedy Andy (Paramount/Fleischer, 1941) Digital

The Right Bed ("Coronet Talking Pictures" series) (Educational Pictures, 1929) Digital

A Strenuous Visit (Vim, 1916)

Superman: The Mechanical Monsters (Paramount/Fleischer, 1941) Digital

Temple Tower (Fox, 1930) Digital

That's My Daddy (Universal, 1928)

Try and Get It (Samuel V. Grand/Producers Distributing Corp., 1924)

Universal City Studios and Stars (circa 1927)

Ups and Downs (Vim, 1915)

A Visit to a Lively Town (Lubin, 1912)

The Voice of Hollywood, series 1, number 1 (1930) Digital

The Wiser Sex (Paramount Publix Corporation, 1932)

Yankee Spirit (Educational, 1923) Digital

Complete Alphabetized List

\$20 a Week (Distinctive Pictures/Selznick, 1924) – *Capitolfest 16*

Abbie Mitchell in Songs of Yesterday (De Forest Phonofilm, 1923) – *Capitolfest 11*

Above the Clouds (Columbia, 1933) Digital – *Capitolfest 19*

The Affair of Susan (Universal, 1935) – *Capitolfest 11*

Afraid to Talk (Universal, 1932) – *Capitolfest 7*

The Air Mail (Paramount, 1925) – *Capitolfest 13*

Alias the Deacon (Universal, 1927) – *Capitolfest 8*

Alibi Bye Bye (RKO, 1935) – *Capitolfest 20*

Alice Gets Stage Struck (Winkler, 1926) – *Capitolfest 4*

All Quiet on the Western Front (Universal, 1930) – *Capitolfest 5*

Almost Married (Fox, 1932) – *Capitolfest 20*

Along Came Ruth (Warner Bros./Vitaphone, 1933) – *Capitolfest 11*

American Mutoscope & Biograph Films (MOMA) Digital – *Capitolfest 18*

- *American Falls, Luna Island* (1896)
- *American Falls, Goat Island* (1896)
- *Looking Down Gorge, Niagara Falls* (1986)
- *Upper Rapids from Bridge, Niagara Falls* (1896)
- *A Watermelon Feast* (1896)
- *Buffalo Fire Department* (1899)
- *Tommy's Ringing Good Joke on His Dad* (1899)
- *The Whirlpool Rapids, Niagara Falls* (c. 1900)
- *The Overland Limited Passing Witch Rocks* (1901)
- *U.S.I. Dept. "Old Faithful," "Yosemite Valley"* (c. 1901)
- *Down Mt. Beacon in Incline Railway* (1902)

The American Venus – see: *Trailers from lost 1926 Paramount silents* – *Capitolfest 2*

Ann Butler & Jay Brennan, 'You Don't Know Half of It' (Vitaphone #833) (Warner Bros., 1929) – *Capitolfest 7*

Arizona Bound (Paramount, 1927) – *Capitolfest 14*

Arthur 'Pat' West in 'Ships Ahoy' (Vitaphone #2919, 1929) – *Capitolfest 9*

Artists and Models Abroad (Paramount, 1938) – *Capitolfest 18*

Assistant Wives (Roach, 1927) – *Capitolfest 11*

Aunt Bill (Vim, 1916) Digital – *Capitolfest 21*

The Awakening of Jim Burke (Columbia, 1935) Digital – *Capitolfest 20*

The Awful Goof (Columbia, 1939) – *Capitolfest 7*

Bachelor Daze (Columbia, 1944) – *Capitolfest 9*

The Ballad of Fisher’s Boarding House (Fireside, 1922) – *Capitolfest 7*

Bare Knees (Gotham, 1928) – *Capitolfest 10*

The Barker (First National, 1928) – *Capitolfest 7*

Barnacle Bill (Fleischer/Paramount, 1930) Digital – *Capitolfest 19*

The Battle of the Century (Roach, 1937) – *Capitolfest 15*

Be Honest (Roach, 1923) – *Capitolfest 5*

Beau Geste (Paramount, 1926) – *Capitolfest 5*

Beauty and the Bus (Roach, 1933) – *Capitolfest 4*

The Bedroom Window (Paramount, 1924) – *Capitolfest 11*

The Beggar Maid (Triart, 1921) Digital – *Capitolfest 20*

Beggar on Horseback (Famous Players-Lasky/Paramount, 1925) Digital – *Capitolfest 21*

Ben Bernie & His Orchestra (De Forest Phonofilm, 1925) – *Capitolfest 11*

Ben Bernie & His Orchestra (Vitaphone #958) (Warner Bros., 1930) – *Capitolfest 6*

Ben Blair (Pallas/Paramount, 1916) – *Capitolfest 17*

Betty & Jerry Brown in ‘Let’s Elope’ (Vitaphone #970, 1930) – *Capitolfest 9*

The Bicycle Flirt (Sennett, 1928) – *Capitolfest 11*

The Big Paraders (Vitaphone #840) (1929) – *Capitolfest 15*

Big Red Riding Hood (Roach, 1925) – *Capitolfest 17*

The Big Squirt (Columbia, 1937) – *Capitolfest 4*

The Big Timer (Columbia, 1932) – *Capitolfest 4*

Billy ‘Swede’ Hall & Co. In ‘Hilda’ (Vitaphone #835) (Warner Bros., 1929) – *Capitolfest 8*

Binbo’s Initiation (Paramount Publix Corporation, 1931) Digital – *Capitolfest 21*

Blonde or Brunette (Paramount, 1927) – *Capitolfest 3 and Capitolfest 20*

Blossom Seeley & Benny Fields (Warner Bros., 1927) – *Capitolfest 10*

“Blue Blazes” Rawden (William S. Hart Productions/Famous Players-Lasky Corp./An Artcraft Picture) Digital – *Capitolfest 18*

Blue Jeans (Metro, 1917) – *Capitolfest 13*

Bobby's Day Out (c.1922) – *Capitolfest 13*

Bombay Mail (Universal, 1934) – *Capitolfest 9*

The Bookworm Turns (Keystone/Triangle, 1917) – *Capitolfest 17*

The Border Legion (Paramount, 1930) – *Capitolfest 13*

Bowled Over (Roach/Pathé, 1923) – *Capitolfest 10*

A Boy and His Dog (Columbia, 1936) – *Capitolfest 14*

The Boy Friend (Roach, 1928) – *Capitolfest 5 and Capitolfest 20*

Boys Will be Boys (Universal, 1932) – *Capitolfest 17*

Brats (Roach/MGM, 1930) – *Capitolfest 16*

The Bright Shawl (Paramount, 1923) – *Capitolfest 12*

British Mutoscope & Biograph Films (1896, 1902) Digital – *Capitolfest 18*

- *Maxim Firing Field Gun* (1897)
- *Through Miller's Dale* (1898)
- *Launch of the Oceanic* (1899)
- *From War to Peace – First Departure of SS "St. Louis" from Southampton* (1899)
- *The Prince of Wales at the Aldershot Review* (1899)
- *Children of the Royal Family of England* (1900)
- *Playing Soldier* (1900)
- *Paris Exposition* (1900)
- *Bend Or* (c. 1900)
- *Queen Victoria's Last Visit to Ireland* (1900)
- *The London United Electric Tramways. Opening Ceremonies: Panoramic View through the Ealing toward Shepherds Bush* (1901)
- *Spanish Coronation Royal Bull-Fight* (1902)
- *Panoramic View on the Great Western Railway: Passing Through Dawlish* (1902)
- *Panoramic View on the Great Western Railway: Approach and Passing through Llangollen Station* (1902)
- *Panoramic View on the Great Western Railway: Approaching Blaenau Ffestiniog*, 1902)

Broadway (Universal, 1929) Digital – *Capitolfest 21*

Broadway Love (Universal, 1918) – *Capitolfest 11*

Brother of the Bear (Holman Day, 1921) Digital – *Capitolfest 20*

The Brown Derby (FN, 1926) – *Capitolfest 10*

Bulldog Drummond Strikes Back (20th Century, 1934) – *Capitolfest 16*

A Burglar to the Rescue (Universal 'Shadow' series, 1931) – *Capitolfest 10*

Call Again (Paramount, 1928) – *Capitolfest 9*

The Call of the Cumberlands (Pallas Pictures/Paramount, 1916) – *Capitolfest 16*

The Campus Vamp (Sennett, 1928) – *Capitolfest 11*

The Canadian (Paramount, 1926) – *Capitolfest 4*

Captain Blood (Vitagraph, 1924) – *Capitolfest 17*

Captain of the Guard (Universal, 1930) – *Capitolfest 11*

Cartoons on the Beach (1915) – *Capitolfest 13*

Casey at the Bat (De Forest Phonofilm, 1923) – *Capitolfest 11*

Caught! (Paramount, 1931) – *Capitolfest 17*

The Caveman (First National, 1926) – *Capitolfest 4*

Caviar (Terrytoons/Educational, 1930) – *Capitolfest 20*

Celebrity (Pathé, 1928), – *Capitolfest 19*

The Charge of the Light Brigade (Edison, 1912) – *Capitolfest 7*

Charlie Chan Carries On - trailer (Fox, 1931) – *Capitolfest 10*

Cheer Up & Smile (Fox, 1930) – *Capitolfest 15*

Child of Manhattan (Columbia, 1933) – *Capitolfest 3*

Children of Divorce (Paramount, 1927) – *Capitolfest 14*

China Bound (MGM, 1929) – *Capitolfest 5*

The Chinaman from Bjurholm (Swedish T.V. documentary about Warner Oland) – *Capitolfest 10*

Chips Off the Old Block (Warner Bros./Vitaphone, 1928) – *Capitolfest 1*

Cinderella (Laugh-O-Grams, 1922) – *Capitolfest 19*

Cinderella Goes to a Party (Columbia, 1942) – *Capitolfest 13*

Cinema Stars (Davis Distribution, 1925) Digital – *Capitolfest 21*

The Circus of Life (Universal [A Butterfly Feature], 1917) – *Capitolfest 16*

City Streets (Paramount, 1931) – *Capitolfest 1*

City Streets – trailer (Paramount, 1931) – *Capitolfest 1*

Clear the Decks (Universal, 1929) – *Capitolfest 21*

Close Harmony (Paramount, 1929) – *Capitolfest 9*

The Coast Patrol (Bud Barsky Corp., 1925) – *Capitolfest 15*

The Cobweb Hotel (Fleischer/Paramount, 1936) Digital – *Capitolfest 19*

The Cocoanuts (Paramount, 1929) – *Capitolfest 16*

Cohen on the Telephone (De Forest Phonofilm, 1923) – *Capitolfest 11*

The Cohens & Kellys in Africa (Universal, 1930) – *Capitolfest 11*

The Collegians 'The Relay' (Universal, 1927) – *Capitolfest 8*

Columbia Screen Snapshots (1927) – *Capitolfest 9*

The Coming of Sunbeam (Solax, 1913) – *Capitolfest 16*

Coquette - promotional film (1929) – *Capitolfest 2*

Cora Sue Collins Q&A Session – *Capitolfest 17*

Corporal Kate (DeMille, 1926) – *Capitolfest 15*

The Countess of Monte Cristo (Universal, 1934) – *Capitolfest 15*

Cradle Song (Paramount, 1933) – *Capitolfest 12*

Crooked Alley (Universal, 1923) – *Capitolfest 21*

Crooked Streets (Paramount, 1920) – *Capitolfest 13*

The Cruise of the Jasper B (DeMille/PDC, 1926) – *Capitolfest 11*

Curse of a Broken Heart (Columbia, 1933) – *Capitolfest 17*

The Czar of Broadway (Universal, 1930) – *Capitolfest 12*

Dad's Choice (Hollywood Productions/Paramount 1928) Digital – *Capitolfest 18*

The Dancing Town (Paramount, 1928) – *Capitolfest 11*

A Daughter of the Law (Star Ranch/C.B.C., 1921) – *Capitolfest 16*

The Dawn of Technicolor: The Talkie Era – live presentation by James Layton – *Capitolfest 14*

The Deaf Mute (Edison Kinetoscope, 1913) – *Capitolfest 14*

Dennis James Organ Specialties (live performance) – *Capitolfest 3*

Derelict (Paramount, 1930) – *Capitolfest 12*

The Devil's Holiday (Paramount, 1930) – *Capitolfest 13*

Deviled Crabs (Jaxon, 1917) Digital – *Capitolfest 21*

Dick Rich & His Melodious Men (Warner Bros./Vitaphone, 1928) – *Capitolfest 3*

Dick Rich and His Syncho-Symphonists (Warner Bros./Vitaphone, 1928) – *Capitolfest 4*

Dinah (Paramount Pictures, 1933) – *Capitolfest 21*

Disorderly Conduct (Fox, 1932) – *Capitolfest 15*

The Dixie Flyer (Trem Carr/Rayart, 1926) – *Capitolfest 13*

Dog Shy (Roach, 1926) – *Capitolfest 2*

- Don't Weaken* (Rolin, Pathé, 1920) – *Capitolfest 11*
- Doomsday* (Paramount, 1928) – *Capitolfest 14*
- Double Door* (Paramount, 1934) – *Capitolfest 6*
- Duck Soup* (Hal Roach Studios/Pathé Exchange, 1927) Digital – *Capitolfest 18*
- Dressed to Kill* (Fox, 1928) – *Capitolfest 14*
- The Drug Store Cowboy* (Independent, 1925) – *Capitolfest 8*
- Dude Ranch* (Paramount, 1930) – *Capitolfest 14*
- Dumb-Belles* (Nathan, 1927) – *Capitolfest 13*
- The Eagle and the Squawk* (Universal, 1933) – *Capitolfest 17*
- The Eagle's Nest* (UFA, 1929) – *Capitolfest 7*
- The Edison Kinetoscope* (Edison, 1913) – *Capitolfest 14*
- Ed Sullivan's Headliners* (Universal ["A Mentone Brevity"], 1934) – *Capitolfest 16*
- The Edison Minstrels* (Edison Kinetoscope, 1913) – *Capitolfest 14*
- The Educated Fish* (Fleischer/Paramount, 1937) Digital – *Capitolfest 19*
- Eleven PM* (Maurice, 1926) – *Capitolfest 14*
- Eubie Blake Plays His Fantasy on 'Swanee River'* (De Forest Phonofilm, 1923) – *Capitolfest 11*
- Ex-Bad Boy* (Universal, 1931) – *Capitolfest 10 and 19*
- Exploring the Pacific* – see: *Musical Journeys, no. 1* – *Capitolfest 12*
- Face the Camera* (Hal Roach Studios/ Pathé, 1932) – *Capitolfest 18*
- Faint Heart with Bert Lahr* (Warner Bros./Vitaphone, 1930) – *Capitolfest 4*
- The Faker*-excerpt (Columbia, 1929) – *Capitolfest 10*
- Fashion News* (Fashion Feature Studios, 1929) – *Capitolfest 12*
- Fashions in Love* (Paramount, 1929) – *Capitolfest 20*
- Fast Companions* (Universal, 1932) – *Capitolfest 6*
- A Few Moments with Eddie Cantor* (De Forest Phonofilm, 1923) – *Capitolfest 11*
- 50 Miles from Broadway* (Pathé, 1929) – *Capitolfest 9*
- The Fire Brigade* (MGM, 1926) – *Capitolfest 19*
- The First Year* (Fox, 1932) – *Capitolfest 19*
- Fish Feathers* (RKO, 1932) – *Capitolfest 8*
- The Fighting Adventurer* (a.k.a. *The Fighting American*) (Universal, 1924) – *Capitolfest 20*

The Five Bachelors (Edison, 1913) – *Capitolfest 14*

Flaming Fathers (Roach, 1927) – *Capitolfest 6*

Flaming Waters (FBO, 1926) – *Capitolfest 11*

Follow Thru (Paramount, 1930) – *Capitolfest 1, Capitolfest 13 and Capitolfest 20*

Footloose Widows (Warner Bros., 1926) – *Capitolfest 7*

Forbidden Adventure (a.k.a. *Newly Rich*) (Paramount, 1931) – *Capitolfest 8*

Forgotten Faces (Paramount, 1928) – *Capitolfest 12*

Frogland (*Les grenouilles qui demandent un roi*) (Polichinei-Film, 1924) – *Capitolfest 8*

From Hell to Heaven (Paramount, 1933) – *Capitolfest 11*

Four Days Wonder (Universal Picture Corp., 1937) Digital – *Capitolfest 18*

Four Feathers (Paramount, 1929) – *Capitolfest 15*

The Galloping Dude (Independent, 1925) – *Capitolfest 8*

The Gang Buster (Paramount, 1931) – *Capitolfest 8*

The Gay Divorcee (RKO Radio Pictures, 1934) Digital – *Capitolfest 21*

Geared to Go (Harry J. Brown, 1924) – *Capitolfest 9*

George Willeman Presentation on the Edison Kinetoscope – live presentation – *Capitolfest 14*

German Mutoscope & Biograph Films (Restored by MOMA) Digital, *Capitolfest 18*

- *Battleship “Odin”: All Guns Firing* (1900)
- *The Elephant’s Bath* (1902)
- *Panoramic View on the Berlin U-Bahn: Crossing Oberbaum Bridge* (1902)
- *Banks of the Elbe* (1902)
- *The Flying Train* (1902)

Ghosts of Hollywood (1931) – *Capitolfest 1*

Girls About Town (Paramount, 1931) – *Capitolfest 4*

Glamour (Universal, 1934) – *Capitolfest 19*

Glorifying the American Girl (Paramount, 1929) – *Capitolfest 9*

Going Crooked (Fox, 1926) – *Capitolfest 17*

The Golden Bed (Famous Players – Lasky, 1925) – *Capitolfest 20*

Goldie Locks and the Three Bears (Laugh–O–Grams, 1922) – *Capitolfest 19*

Good Medicine (Coronet Talking Pictures) (Educational Pictures, 1929) – *Capitolfest 21*

Good Time Charlie (Warner Bros., 1927) – *Capitolfest 10*

The Gorilla Hunt (Columbia, 1939) – *Capitolfest 3*

Grace Johnston & Her Indiana Five (Vitaphone #869, 1929) – *Capitolfest 9*

Graft (Universal, 1931) – *Capitolfest 7*

The Great Gatsby – see: *Trailers from Lost 1926 Paramount Silents* – *Capitolfest 2*

The Greater Talkie Season (1929) – *Capitolfest 3*

The Guilty Generation (Columbia, 1931) – *Capitolfest 3*

Hail the Woman (Ince, 1921) – *Capitolfest 15*

Hand-Colored Short Subjects Program, Digital – *Capitolfest 18*

- *Serpentine Dance by Annabelle* (Edison, 1985)
- *Serpentine Dance* (C. Francis Jenkins, 1896)
- *L'antre infernal* (Gaston Velle, 1905)
- *Little Nemo* (Winsor McCay, 1911)

Harmonizing Songs with Josephine Harmon (Warner Bros./Vitaphone, 1930) – *Capitolfest 4*

Harold Teen (First National, 1928) – *Capitolfest 9*

Harry Fox & His Six American Beauties (Vitaphone # 828) (Warner Bros., 1929) – *Capitolfest 8*

Harry Langdon Joins Roach Studios (1929) – *Capitolfest 4*

Hawaiian Nights (Vitaphone #422) (Warner Bros., 1927) – *Capitolfest 10*

The Hazards of Helen, chapter 13 (1914) – *Capitolfest 4*

Heads Up! (Paramount, 1930) – *Capitolfest 10*

Hearst Metrotone News, vol. 1, no. 220 (12/7/29) – *Capitolfest 13*

Hearst-Metrotone News (9/28/29) – *Capitolfest 1*

Hearst-Metrotone News (Oct. 1929) – *Capitolfest 1*

Hearst-Metrotone News, vol. 4, no. 303 (MGM, 9/20/33) – *Capitolfest 12*

Heart to Heart (FN, 1928) – *Capitolfest 10*

He Done His Duty (Columbia, 1937) – *Capitolfest 17*

Helen Morgan in the 'Gigolo Racket' (Vitaphone #1255-1256) (Warner Bros., 1931) – *Capitolfest 7*

Helen's Babies (Sol Lesser, 1924) – *Capitolfest 17*

Henry Busse and His Orchestra (Warner Bros., 1940) – *Capitolfest 4*

Her First Mate (Universal, 1933) – *Capitolfest 16*

Her Lucky Day (Reelcraft, 1920) – *Capitolfest 17*

Her Wedding Night (Paramount Publix Corporation, 1930) – *Capitolfest 18*

Hey, There! (Roach, 1918) – *Capitolfest 5*

High Treason (Gaumont-British, 1929) – *Capitolfest 12*

His Glorious Night (MGM, 1929) – *Capitolfest 5*

His Marriage Mix-Up (Columbia, 1937) – *Capitolfest 10*

His Nibs (Exceptional, 1921), *Capitolfest 18*

His People (a.k.a. *Proud Heart*) (Universal, 1925) – *Capitolfest 8*

Hit and Rum (RKO, 1935) – *Capitolfest 14 and Capitolfest 15*

The Hollywood Gad–About (Educational, 1934) – *Capitolfest 20*

Hollywood on Parade (1933) – *Capitolfest 4*

Hollywood: City of Celluloid (c. 1932) – *Capitolfest 2*

Honey (Paramount, 1930) – *Capitolfest 5*

Horace Heidt and His Californians (Warner Bros./Vitaphone, 1929) – *Capitolfest 12*

Horse Play (Universal, 1933) – *Capitolfest 12*

A House Divided (Universal, 1931) – *Capitolfest 9*

The House that Shadows Built (Paramount, 1931) – *Capitolfest 16*

How to Break 90, #3, ‘Hip Action’ (Warner Bros., 1933) – *Capitolfest 10*

Hunting Trouble (Universal, 1933) – *Capitolfest 15*

Hush Money (Fox Film Corporation, 1931) – *Capitolfest 21*

I’ll Show You the Town (Universal, 1925) – *Capitolfest 21*

I Know Everybody and Everybody’s Racket (Universal, 1933) – *Capitolfest 15*

I Love that Man (Paramount, 1933) – *Capitolfest 19*

The Iced Bullet (Triangle, 1917) – *Capitolfest 2*

Illusion (Paramount, 1929) – *Capitolfest 13*

IMAX of the 1890s: How to See the First Movies (MOMA, 2019) Digital – *Capitolfest 18*

In My Merry Oldsmobile (Fleischer, 1931) – *Capitolfest 10*

Ince Studio Tour (Ince, c. 1920) – *Capitolfest 12*

Infernal Machine (Fox Film Corporation, 1933) Digital – *Capitolfest 21*

Innocents of Paris (Paramount, 1929) – *Capitolfest 15*

International Newsreel (c. 1927) – *Capitolfest 9*

Internes Can’t Take Money (Paramount, 1937) – *Capitolfest 17*

Intimate Interviews (Motion Picture Epics, c. 1931) – *Capitolfest 10*

Irene (First National, 1926) – *Capitolfest 4*

It Pays to Advertise (Paramount, 1931) – *Capitolfest 11*

It's Great to Be Alive (Fox Film Corp., 1933) – *Capitolfest 16*

Jack and the Beanstalk (Laugh-O-Gram Films, 1922) – *Capitolfest 19*

Jack Osterman in 'Talking it Over' (Vitaphone #950) (Warner Bros., 1929) – *Capitolfest 6*

Jack White & His Montrealers (Warner Bros./Vitaphone, 1928) – *Capitolfest 3*

Jack's Joke (Edison, 1913) – *Capitolfest 14*

Janko Muzykant (Blok-Muzafilm, 1930) – *Capitolfest 21*

Jay C. Flippen in 'The Ham What Am' (Warner Bros./Vitaphone, 1928) – *Capitolfest 5*

A Jazzed Honeymoon (Roach, 1919) – *Capitolfest 19*

Jennie Gerhardt (Paramount, 1933) – *Capitolfest 20*

Jewish Prudence (Roach, 1927) – *Capitolfest 4*

Joe E. Brown in 'Twinkle, Twinkle' (Vitaphone #505) (Warner Bros., 1930) – *Capitolfest 6*

John Barrymore Technicolor Test for Hamlet (Pioneer Pictures, 1933) Digital – *Capitolfest 18*

The Johnstown Flood (Fox, 1926) – *Capitolfest 9*

Just Imagine (Fox, 1930) – *Capitolfest 14*

Katherine Hepburn Technicolor Test for Joan of Arc (Pioneer Pictures, 1934) Digital – *Capitolfest 18*

Kentucky Pride (Fox, 1925) – *Capitolfest 17*

The Kibitzer (Paramount, 1929) – *Capitolfest 6*

A Kick for Cinderella (Mutt & Jeff Cartoon, 1924) – *Capitolfest 7*

Kick In (Paramount, 1931) – *Capitolfest 3*

Kiki (UA, 1926) – *Capitolfest 4*

King Kong (RKO, 1933) Digital – *Capitolfest 19*

The King of the Kongo (Mascot, 1929) – *Capitolfest 7*

King of the Congo (Eric Grayson presentation on...) (Mascot, 1929) – *Capitolfest 19*

King of the Rodeo (Universal, 1929) – *Capitolfest 8*

A Kiss Before the Mirror (Universal, 1933) – *Capitolfest 5*

A Kiss in the Dark (Famous Players-Lasky/Paramount, 1925) – *Capitolfest 16*

Kitty from Kansas City (Fleischer/Paramount, 1932) Digital – *Capitolfest 19*

Ko-Ko Nuts (Paramount, 1925) – *Capitolfest 13*

Koko's Earth Control (Fleischer, 1928) – *Capitolfest 1* (digital presentation at *Capitolfest 19*)

Koko's Hot Dog (Fleischer/Paramount, 1928) Digital – *Capitolfest 19*

Ko-Ko's Kink (Paramount, 1928) Digital – *Capitolfest 21*

Ladies' Man (Paramount, 1931) – *Capitolfest 12*

Ladies Must Love (Universal, 1933) – *Capitolfest 20*

Larry Ceballos' Roof Garden Revue (Warner Bros., Vitaphone, 1928) – *Capitolfest 3*

The Last Card (Metro Pictures, 1921) – *Capitolfest 18*

Laughing Ladies (Hal Roach-Pathé, 1925) Digital – *Capitolfest 21*

Laughter in Hell (Universal, 1933) – *Capitolfest 12*

The Leather Pushers 'Round Two' (Universal, 1922) – *Capitolfest 8 & 21*

The Leather Pushers, episode 5, "The Taming of the Shrewd" (Universal, 1922) Digital, *Capitolfest 21*

Legion of Terror (Columbia, 1936) – *Capitolfest 17*

Let's Elope – see: *Betty & Jerry Brown in 'Let's Elope'* – *Capitolfest 9*

Let's Get Married (Paramount, 1926) – *Capitolfest 7*

Let's Get Married (Columbia, 1937) – *Capitolfest 21*

Let's Go Native (Paramount, 1930) – *Capitolfest 6*

Life in Hollywood (Goodwill Pictures, 1927) Digital – *Capitolfest 21*

Lightnin' Wins (1926) – *Capitolfest 14*

Lightnin' Wins (Tenneck, 1926) – *Capitolfest 10*

The Lightning Raider, episode 11, 'The Bars of Death' (1919) – *Capitolfest 10*

Limousine Love (Roach/MGM, 1928) – *Capitolfest 3*

Linda (Mrs. Wallace Reid/First Division, 1929) – *Capitolfest 14*

Little Orphant Annie (Selig, 1918) – *Capitolfest 15*

Little Red Riding Hood (Laugh-O-Gram Films, 1922) – *Capitolfest 19*

The Little Wild Girl (Hercules, 1928) – *Capitolfest 6*

The Locked Door (UA, 1929) – *Capitolfest 5*

Long Pants (Pathé, 1926) – *Capitolfest 20*

Love Among the Millionaires (Paramount, 1930) – *Capitolfest 4*

Love Detectives (Columbia, 1934) – *Capitolfest 9*

Love in Quarantine (Paramount, 1925) – *Capitolfest 5*
Love Letters of a Star (Universal, 1936) – *Capitolfest 18*
Love Me Tonight (Paramount, 1932) – *Capitolfest 13*
Lucky Boy (Tiffany, 1929) – *Capitolfest 1*
Madame Spy (Universal, 1942) – *Capitolfest 18*
Mamba (Color Art Productions/Tiffany Productions, 1930) – *Capitolfest 16*
A Man from Wyoming (Paramount, 1930) – *Capitolfest 14*
Man, Woman and Sin (MGM, 1927) Digital – *Capitolfest 21*
The Marriage Clause (Universal, 1928) – *Capitolfest 10*
Married in Hollywood (Fox, 1929) – *Capitolfest 3*
Marvels of Motion (Fleischer, 1926) – *Capitolfest 12*
The Mascot (Fétiche) (Gelma-Films, 1934) – *Capitolfest 9*
Mayer & Evans (Vitaphone, 1928) – *Capitolfest 2*
Me and the Boys (1929) – *Capitolfest 14*
Meet Mr. Mischief (Columbia, 1947) – *Capitolfest 12*
The Men in Her Life (Columbia, 1931) – *Capitolfest 17*
Merry Mannequins (Columbia, 1934) – *Capitolfest 14*
The Michigan Kid (Universal, 1928) – *Capitolfest 1*
Million Dollar Ransom (Universal, 1934) – *Capitolfest 13*
Mind Doesn't Matter (Columbia, 1932) – *Capitolfest 6*
The Miracle Man (Paramount, 1932) – *Capitolfest 7*
Modern Love (Universal, 1929) – *Capitolfest 8*
Molly Picon, The Celebrated Character Comedienne (Vitaphone #917) (Warner Bros., 1929) – *Capitolfest 15*
Monte Carlo (Paramount, 1930) – *Capitolfest 2*
Moonlight and Pretzels (Universal, 1933) – *Capitolfest 19*
Mopey Dope (Columbia, 1944) – *Capitolfest 9*
Morals (Paramount, 1921) – *Capitolfest 12*
A Mother's Atonement (Universal/Rex, 1915) – *Capitolfest 11*
Movie Milestones no. 1 (Paramount, 1935) – *Capitolfest 7*
Movie Night (Roach, 1929) – *Capitolfest 6*

Movietone Follies of 1930 (Fox, 1930) – *Capitolfest 7*

Mr. Bride (Roach, 1932) – *Capitolfest 13*

Mr. Lemon of Orange (Fox, 1931) – *Capitolfest 11*

Mr. Noisy (1946) – *Capitolfest 2*

Mum's the Word (Roach, 1926) – *Capitolfest 1*

The Musical Blacksmiths (Edison Kinetoscope, 1913) – *Capitolfest 14*

Musical Journeys, no. 1, 'Exploring the Pacific' (Warner Bros., 1933) – *Capitolfest 12*

My Lady o' the Pines (Holman Day, 1921) Digital – *Capitolfest 20*

My Pal the King (Universal, 1932) – *Capitolfest 11*

My Weakness (Fox, 1933) – *Capitolfest 12*

Mysterious Mose (Fleischer/Paramount, 1930) Digital – *Capitolfest 19*

Naughty Baby (FN, 1928) – *Capitolfest 15*

Natural Color Short Subjects (MOMA) Digital – *Capitolfest 18*

- *Sunshine Gatherers* (1921)
- *Coloring the Stars* (1926)

Nevada (Paramount, 1927) – *Capitolfest 4*

Newman Laugh-O-Grams (Laugh-O-Gram Films, 1921) – *Capitolfest 19*

The Nickle-Hopper (Roach, 1926) – *Capitolfest 7*

The Night Court (Warner Bros./Vitaphone, 1927) – *Capitolfest 3*

The Night Cry (Warner Bros., 1926) – *Capitolfest 10*

The Night Flyer (Pathé, 1928) – *Capitolfest 10*

The Night of June 13th (Paramount, 1932) – *Capitolfest 10*

The Night of Love (Samuel Goldwyn/United Artists, 1927) – *Capitolfest 16*

There It Is (Charley Bowers short, 1928) – *Capitolfest 15*

Night Ride (Universal, 1930) – *Capitolfest 11*

No Time to Marry (Columbia, 1938) – *Capitolfest 20*

Nobody's Fool (Universal, 1936) – *Capitolfest 19*

North of 36 (Paramount, 1924) – *Capitolfest 9*

North of 50-50 (Roach, 1924) – *Capitolfest 4*

A Nose for News (Educational Film Corporation of America, 1935) Digital – *Capitolfest 18*

Nothing Sacred (Goldwyn, 1937) – *Capitolfest 11*

Nursery Favorites (Edison, 1913) – *Capitolfest 14*

Oh, Doctor! (Universal, 1925) Digital – *Capitolfest 20*

Oh, Mary, Be Careful! (Pioneer, 1921) – *Capitolfest 13*

Oh! What a Knight (Universal, 1928) – *Capitolfest 6*

Okay America! (Universal Pictures, 1932) – *Capitolfest 21*

The Old Guard (Edison, 1913) – *Capitolfest 14*

The Old Man of the Mountain (Paramount, 1933) Digital – *Capitolfest 21*

Old Man Trouble (Columbia, 1929) – *Capitolfest 17*

Old San Francisco (Warner Bros., 1927) – *Capitolfest 10*

On the Brink (Rex, 1911) – *Capitolfest 16*

One Hysterical Night (Universal, 1929) – *Capitolfest 15*

The Palm Beach Story (Paramount, 1942) Digital – *Capitolfest 20*

Paramount on Parade (Paramount, 1930) – *Capitolfest 8*

Paramount on Parade – excerpt (Paramount, 1930) – *Capitolfest 10*

Parisian Nights (Gothic, 1925) – *Capitolfest 7*

Partners of the Sunset (Bert Lubin, 1922) – *Capitolfest 12*

A Passport to Hell (Fox, 1932) – *Capitolfest 10*

Pat O'Brien in 'Crimes Square' (Vitaphone #1146) (Warner Bros., 1930) – *Capitolfest 7*

Paul Tremaine & His Aristocrats (Warner Bros./Vitaphone, 1929) – *Capitolfest 3*

Penrod and Sam (J.K. McDonald, 1923) Digital – *Capitolfest 19*

Pep of the Lazy 'J' (Universal, 1926) – *Capitolfest 9*

The Pest from the West (Columbia, 1939) – *Capitolfest 2*

Peter McCrea Q&A Session – *Capitolfest 17*

Phil Ohman & Victor Arden: Piano Duetists (Vitaphone, 1928) – *Capitolfest 2*

Phil-for-Short (1919) – *Capitolfest 4*

The Pill Pounder (All Star Comedies, 1923) – *Capitolfest 21*

Pink Elephants (Terrytoons/Educational, 1937) – *Capitolfest 20*

The Pip from Pittsburgh (Roach, 1931) – *Capitolfest 3*

The Place Beyond the Winds (Universal, 1916) – *Capitolfest 11*

Playboy of Paris (Paramount, 1930) – *Capitolfest 17*

Pointed Heels (Paramount, 1929) – *Capitolfest 12*

The Police Quartet (Warner Bros./Vitaphone, 1927) – *Capitolfest 3*

Poor Aubrey (Vitaphone # 3674–3675) (Warner Bros., 1929) – *Capitolfest 8*

The Poor Nut (Jess Smith, 1927) – *Capitolfest 19*

The Poor Rich (Universal, 1934) – *Capitolfest 14*

The Portrait in the Attic (Edison, 1915) Digital – *Capitolfest 19*

President Coolidge Taken on the White House Grounds (De Forest Phonofilm, 1924) – *Capitolfest 11*

President William H. Taft (Kinemacolor, 1912) – *Capitolfest 2*

Princess Lady Bug (Columbia, 1930) – *Capitolfest 16*

Private Jones (Universal, 1933) – *Capitolfest 20*

The Public Menace (Columbia, 1935) – *Capitolfest 5*

Puss in Boots (Laugh–O–Grams, 1922) – *Capitolfest 19*

A Queen for a Day (Vitagraph, 1911) – *Capitolfest 10*

Queen High (Paramount, 1930) – *Capitolfest 3*

Radio Patrol (Universal, 1932) – *Capitolfest 19*

Raggedy Ann and Raggedy Andy (Paramount/Fleischer, 1941) Digital – *Capitolfest 21*

Ramola (Inspiration/MGM, 1924) – *Capitolfest 16*

Reckless Living (Universal, 1931) – *Capitolfest 20*

Red Hair – color test footage (1928) – *Capitolfest 3*

Red Lights (Metro, 1923) – *Capitolfest 7*

Redskin (Paramount, 1929) – *Capitolfest 1*

The Rescue (Samuel Goldwyn/United Artists, 1929) – *Capitolfest 16*

Rich Man’s Folly (Paramount, 1931) – *Capitolfest 17*

Rich People (Pathé Exchange, 1929) – *Capitolfest 18*

Ride, Cowboy, Ride (Warner Bros., 1939) – *Capitolfest 17*

The Rider of Death Valley (Universal, 1932) – *Capitolfest 10*

The Right Bed (“Coronet Talking Pictures” series) (Educational Pictures, 1929) Digital – *Capitolfest 21*

The Rivals (Universal, 1932) Digital – *Capitolfest 19*

The River Pirate (Fox Film Corp., 1928) – *Capitolfest 18*

Roamin' Through the Roses (Columbia, 1933) – *Capitolfest 17*

The Roaring Road (Famous Players – Lasky, 1919) – *Capitolfest 19*

Rolling Along (Universal, 1930) – *Capitolfest 15*

Roman Scandals (Goldwyn, 1933) – *Capitolfest 12*

Romance of the Underworld (Fox, 1928) – *Capitolfest 6*

A Rope and a Story with Tex McLeod (Warner Bros./Vitaphone, 1928) – *Capitolfest 4*

Round About Chicago (Miner, 1929) – *Capitolfest 12*

Roy Fox and His Montmartre Café Orchestra (Warner Bros./Vitaphone, 1929) – *Capitolfest 5*

Sally, Irene and Mary (MGM, 1925) – *Capitolfest 17*

The Saturday Night Kid (Paramount, 1929) – *Capitolfest 1*

Scandal for Sale (Universal, 1932) – *Capitolfest 8*

Scary Crows (Columbia, 1937) – *Capitolfest 9*

School for Romance (Columbia, 1934) – *Capitolfest 2*

School for Swing (Universal [“A Mentone Brevity”], 1937) – *Capitolfest 16*

Screen Snapshots (Columbia c. 1927) – *Capitolfest 12*

Screen Snapshots (Columbia, 1927) – *Capitolfest 20*

Screen Snapshots no. 12 (Columbia, 1927) – *Capitolfest 8*

Screen Snapshots, vol. 14, no. 6 (Columbia, 2/35) – *Capitolfest 4*

Screen Snapshots, vol. 9, no. 18 (Columbia, 1929) – *Capitolfest 4*

Screen Snapshots, vol. 9, no. 18 (Columbia, 1929) – *Capitolfest 5*

Screen Snapshots, vol. 9, no. 7 (Columbia, 12/28/29) – *Capitolfest 5*

Screen Snapshots: Hollywood 20 Years Ago (Columbia, c.1930) – *Capitolfest 6*

Screen Snapshots (Series 19, no. 6) (1939) – *Capitolfest 15*

The Sea God (Paramount, 1930) – *Capitolfest 15*

Second Fiddle (Tuttle Waller – Film Guild, 1923) – *Capitolfest 20*

Secret of the Blue Room (Universal, 1933) – *Capitolfest 7*

Seed (Universal, 1931) – *Capitolfest 19*

Servants' Entrance (Fox, 1934) – *Capitolfest 9*

Shadow of the Law (Paramount, 1930) – *Capitolfest 12*

The Shakedown (Universal, 1929) – *Capitolfest 6*

Sharp Shooters (Fox, 1926) – *Capitolfest 12*

Shaw & Lee in Going Places (Warner Bros./Vitaphone, 1930) – *Capitolfest 5*

She Wanted a Millionaire (The Fox Film Corporation, 1932) – *Capitolfest 18*

She Who Gets Slapped (Vitaphone # 3900) (Warner Bros., 1930) – *Capitolfest 8*

The Shield of Honor (Universal, 1927) Digital – *Capitolfest 18*

A Ship Comes in (DeMille, 1928) – *Capitolfest 9*

Ships Ahoy – see: Arthur ‘Pat’ West in ‘Ships Ahoy’ – *Capitolfest 9*

The Shopworn Angel (Paramount, 1928) – *Capitolfest 13*

The Show (1922) – *Capitolfest 5*

Show Folks (Pathé, 1928) – *Capitolfest 11*

Show Folks (Pathé, 1928) – *Capitolfest 6*

Show Girl (First National Pictures, 1928) Digital – *Capitolfest 18*

The Showdown (Paramount, 1928) – *Capitolfest 11*

Sick Abed (Paramount, 1920) – *Capitolfest 5*

Signing ‘em Up (RKO, 193) – *Capitolfest 17*

Silence (Paramount, 1931) – *Capitolfest 13*

Sing with the Street Singer (Master Art, 1933) – *Capitolfest 12*

Sissle & Blake (De Forest Phonofilm, 1923) – *Capitolfest 11*

Skinner Steps Out (Universal, 1929) – *Capitolfest 13*

Slide, Kelly, Slide (MGM, 1927) – *Capitolfest 2*

Snooper Service (Columbia, 1945) – *Capitolfest 9*

Sol Violinsky (Warner Bros./Vitaphone, 1929) – *Capitolfest 3*

So This is Eden (The Hoover Company, 1927) Digital – *Capitolfest 18*

The Soldiers (Roach, 1932) – *Capitolfest 6*

Somewhere in Dreamland (Fleischer/Paramount, 1936) Digital – *Capitolfest 19*

Somewhere in Somewhere (Roach/Pathé, 1925) – *Capitolfest 10*

The Son of Democracy – Chapter 1, “My Mother” (Charter Features Corporation, 1917) – *Capitolfest 17*

Songs from Lost Musicals (live performance) – *Capitolfest 3*

The Speed Spook (C.C. Burr, 1924) – *Capitolfest 7*

The Spider (Fox, 1931) – *Capitolfest 4*

- Spook to Me* (Columbia, 1945) – *Capitolfest 9*
- Stage Door Pest* (Columbia, 1930) – *Capitolfest 9*
- A Star is Shorn* (Columbia, 1939) – *Capitolfest 10*
- Steady Company* (Universal, 1932) – *Capitolfest 12*
- Stencilcolor Short Subjects (MOMA) Digital – *Capitolfest 18*
- Unidentified Butterfly Dance (early 1900s)
 - *The Horse in Action* (Pathé, 1918)
 - *A Tale of Two Cities* (Educational, 1920)
- The Stolen Ranch* (Universal [A Blue Streak Western], 1926) – *Capitolfest 16*
- The Storm* (Universal, 1930) – *Capitolfest 16*
- Stowaway* (Universal, 1932) – *Capitolfest 15*
- The Strange Case of Clara Deane* (Paramount, 1932) – *Capitolfest 17*
- A Strenuous Visit* (Vim, 1916) – *Capitolfest 21*
- Submarine* (Columbia, 1928) – *Capitolfest 1*
- The Sultan's Jester* (Warner Bros./Vitaphone, 1930) – *Capitolfest 12*
- The Sultan's Wife* (Keystone, 1917) – *Capitolfest 7*
- Summers and Hunt in 'Some Pumpkins'* (Vitaphone #929) (Warner Bros., 1929) – *Capitolfest 15*
- Sun-Up* (MGM, 1925) – *Capitolfest 2*
- Sunrise* (Fox, 1927) – *Capitolfest 9*
- Superman: The Mechanical Monsters* (Paramount/Fleischer, 1941) Digital – *Capitolfest 21*
- Supper at Six* (Universal, 1932) – *Capitolfest 20*
- Surprise, Surprise* (1931 promotional film with the Three Stooges) – *Capitolfest 10*
- Susie's Affairs* (Columbia, 1934) – *Capitolfest 3*
- Tal Henry's North Carolinians* (Vitaphone #732) (Warner Bros. 1929) – *Capitolfest 6*
- The Talk of Hollywood* (Prudence/Sono-Art, 1929) – *Capitolfest 13*
- Talking it Over* – see: *Jack Osterman in 'Talking it Over'* – *Capitolfest 6*
- Tall, Dark, and Gruesome* (Columbia, 1948) – *Capitolfest 3*
- Teapot Town* (International Tea Growers Association, c.1938) – *Capitolfest 12*
- Television Highlights* (Universal ["A Mentone Brevity"], 1936) – *Capitolfest 16*
- Tell 'em Nothing* (Roach, 1926) – *Capitolfest 5*

Temple Tower (Fox, 1930) Digital – *Capitolfest 21*

Tess of the Storm Country (Fox, 1932) – *Capitolfest 6*

The Texan (Paramount, 1930) – *Capitolfest 14*

That's My Daddy (Universal, 1928) – *Capitolfest 21*

The Theatre of Dreams (PTB Screen, 2018) – *Capitolfest 16*

This Day and Age (Paramount, 1933) – *Capitolfest 1*

This Reckless Age (Paramount, 1932) – *Capitolfest 17*

Three Weeks – test footage (1924) – *Capitolfest 3*

Till I Come Back to You (Famous – Players, 1918) Digital – *Capitolfest 19*

Thunderbolt (Paramount, 1929) – *Capitolfest 4*

Time (produced by the Elgin Watch Co., 1929) – *Capitolfest 4*

Too Many Kisses (Paramount, 1925) – *Capitolfest 5 and Capitolfest 16*

Too Much Harmony (Paramount, 1933) – *Capitolfest 14*

Topper (Hal Roach Studios, Inc./Metro-Goldwyn Mayer Corp., 1937) – *Capitolfest 18*

Tracked by the Police (Warner Bros., 1927) – *Capitolfest 2*

Trailers from Lost 1926 Paramount Silents: (a.) The Great Gatsby, (b.) The American Venus – *Capitolfest 2*

The Trial of Vivienne Ware (Fox, 1932) – *Capitolfest 18*

Trick for Trick (Fox, 1933) – *Capitolfest 2*

A Trip Through the Paramount Studio (1927) – *Capitolfest 4*

True to the Navy (Paramount, 1930) – *Capitolfest 6*

Try and Get It (Samuel V. Grand/Producers Distributing Corp., 1924) – *Capitolfest 21*

20th Century Fox Studio Tour (20th Century Fox, 1936) – *Capitolfest 3*

20th Century Fox Studio Tour (20th Century Fox, 1936) – *Capitolfest 9*

'Twinkle, Twinkle: – see: Joe E. Brown in 'Twinkle, Twinkle' – *Capitolfest 6*

UFA Oddities 'The Leader' (UFA, 1929) – *Capitolfest 8*

Um–Pa (Columbia, 1934) – *Capitolfest 4*

Under a Texas Moon (Warner Bros., 1930) – *Capitolfest 8*

Under the Daisies (Vitagraph, 1913) – *Capitolfest 14*

Under-Cover Man (Paramount, 1932) – *Capitolfest 13*

The Unexpected Father (Universal, 1932) – *Capitolfest 9*

Universal City Studio and Stars (c. 1929) – *Capitolfest 8*

Universal City Studios and Stars (circa 1927) – *Capitolfest 21*

The Unknown (MGM, 1927) Digital – *Capitolfest 20*

The Unseen – Paramount, 1945) – *Capitolfest 17*

Up for Murder (Universal, 1931) – *Capitolfest 14*

Ups and Downs (Vim, 1915) - *Capitolfest 21*

Us (Roach, 1927) – *Capitolfest 5*

Vacation Waves (Hollywood, 1928) – *Capitolfest 6*

The Vagabond King (Paramount, 1930) – *Capitolfest 6*

Valley of the Giants (First National, 1927) – *Capitolfest 5*

Viennese Nights (Warner Bros., 1930) – *Capitolfest 7*

Virtue (Columbia, 1932) – *Capitolfest 2*

The Virtuous Husband (Universal Pictures, 1931) – *Capitolfest 8*

A Visit to a Lively Town (Lubin, 1912) – *Capitolfest 21*

Vitaphone Gambols (Warner Bros., 1937) – *Capitolfest 3*

Voice of Hollywood no. 11 (Lewyn, 1931) – *Capitolfest 15*

Voice of Hollywood no. 12 (1932) – *Capitolfest 11*

The Voice of Hollywood, series 1, number 1 (1930) Digital – *Capitolfest 21*

Wake Up and Dream (Universal, 1934) – *Capitolfest 20*

Wall Street (Columbia, 1929) – *Capitolfest 10*

Wandering Fires (MGM, 1925) – *Capitolfest 18*

War Mamas (Roach, 1931) – *Capitolfest 4*

Waring's Pennsylvanians (Vitaphone, 1927) – *Capitolfest 2*

The Way of All Pests (Columbia, 1941) – *Capitolfest 13*

Week Ends Only (Fox, 1932), *Capitolfest 18*

We Faw Down (Roach/MGM, 1928) – *Capitolfest 16*

Weber & Fields in their Famous Pool Room Scene (De Forest Phonofilm, c.1925) – *Capitolfest 11*

Wet and Warmer (Henry Lehrman, 1920) – *Capitolfest 19*

What Happened to Jones? (Universal, 1926) – *Capitolfest 9*

When the Studio Burned (Thanhouser, 1913) – *Capitolfest 2*

While New York Sleeps (Fox, 1920) – *Capitolfest 14*

While the City Sleeps (MGM, 1928) – *Capitolfest 3*

White Gold (DeMille, 1927) – *Capitolfest 3*

White Lies (Columbia, 1934) – *Capitolfest 15*

Who Killed Gail Preston (Columbia, 1938) – *Capitolfest 16*

Why Babies Leave Home (Weiss Bros., 1928) – *Capitolfest 6*

Wild Flowers (Wilding, 1930) – *Capitolfest 10*

Wild Horse Stampede (Universal, 1926) – *Capitolfest 15*

Wild Oranges (Goldwyn, 1924) – *Capitolfest 3*

Will Rogers Institute Promo Film (c. 1939) – *Capitolfest 5*

The Winning of Barbara Worth (Goldwyn, 1926) – *Capitolfest 3*

The Wiser Sex (Paramount Publix Corporation, 1932) – *Capitolfest 21*

Wolf Song (First National, 1928) – *Capitolfest 14*

Womanhandled (Paramount, 1925) – *Capitolfest 8*

Woman Trap (Paramount, 1936; meant to be Paramount, 1929 but sent wrong film) – *Capitolfest 19*

The Wonderful Lies of Nina Petrovna (UFA, 1929) – *Capitolfest 7*

Yankee Spirit (Educational, 1923) Digital – *Capitolfest 21*

Ye Old Time Newsreel (Warner Bros., 1931) – *Capitolfest 2*

You Never Know Women (Paramount, 1926) – *Capitolfest 8*

Young Eagles (Paramount, 1930) – *Capitolfest 10*

Young Man of Manhattan (Paramount, 1930) – *Capitolfest 9*

Youth Takes a Fling (Universal, 1938) – *Capitolfest 17*

Zelda Santley in 'Little Miss Everybody' (Vitaphone #919) – *Capitolfest 15*